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ABSTRACT

This book weaves together some of the author's most influential writings of the 1990s to offer a unique engagement with poststructuralism that defies the boundaries between theory and embodied practice. The sophisticated and nuanced discussions of subjectivity, agency, epistemology, feminism, and power are embedded in vital depictions of life experience and empirical research. The book shows the importance of poststructuralist perspectives for the author's research in classrooms, on playgrounds, with literary texts, and in her own life history. Accessible for students, researchers, and theorists alike, the book makes poststructuralist concepts usable as conceptual frameworks for interpreting and analyzing the social world. Chapters are: (1) "Coming to Writing"; (2) "The Process of Subjectification"; (3) "The Problem of Desire"; (4) "The Concept of Agency"; (5) "Women's Subjectivity and Feminist Stories"; (6) "Positioning: The Discursive Production of Selves" (with Rom Harre); (7) "Classroom Competencies and Marginal Positionings" (with Robyn Hunt); (8) "The Subject of Poststructuralism"; (9) "Poststructuralist Theory in Practice: Working with 'Behaviorally Disturbed' Children" (with Cath Laws); and "Epilogue: On Mor(t)ality." Contains an extensive reference list. (NKA)

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